

Country Road — James Taylor

(intro)

D C/D G/D D C/D G/D D

(verse 1)

D C/D G/D
Take to the highway, won't you lend me your name
D C/D D
Your way and my way seem to be one and the same
Em A Em A
Momma don't understand it, she want's to know where I've been
Em A Bm7 C/D
I'd have to be some kind of natural-born fool to wanna pass that way again
D C/D G D C/D G/D D
But you know I could feel it on a country road

(verse 2)

D C/D G/D
Sail on home to Jesus won't you good girls and boys
D C/D D
I'm all in pieces, you can have your own choice
Em A Em A
But I can see a heavenly band full of angels and they're comin' to set me free
Em A Bm7 C/D
I don't know nothing 'bout the wild wind, but I can tell you that's it's bound to be
D C/D G D C/D G/D D
Because I could feel it child, yeah, on a country road

(bridge)

Dm7 G D C G/B Am7
I guess my feet know where they want me to go
D C/D G/D D C/D G/D D
Walkin' down a country road, yeah

(verse 3)

D C/D G/D
Take to the highway, won't you lend me your name

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D C/D D
Your way and my way seem to be one and the same, child
Em A Em A
Momma don't understand it, she want's to know where I've been
Em A Bm7 C/D
I'd have to be some kind of natural-born fool to wanna pass that way again
D C/D G D C/D G/D D
But I could feel it, no, on a country road

(outro)

D C/D
Walk on down, walk on down, walk on down, walk on down
D C/D G D C/D G
Walkin' down a country road, la la la...
D C/D G D C/D G
Country road, oh, yeah, walkin' on a country road
D C/D G/D D
Country road, whoo

performance notes: James plays this in the Classical style, plucking with the thumb (*p*) and first three fingers of his right hand (*i, m, a*). The chord shapes reflect his four-finger technique. He also embellishes the D chord, alternating between the open first string and the second and third frets on that string. An A7 is occasionally substituted for the A. Tuning is DADGBE.

